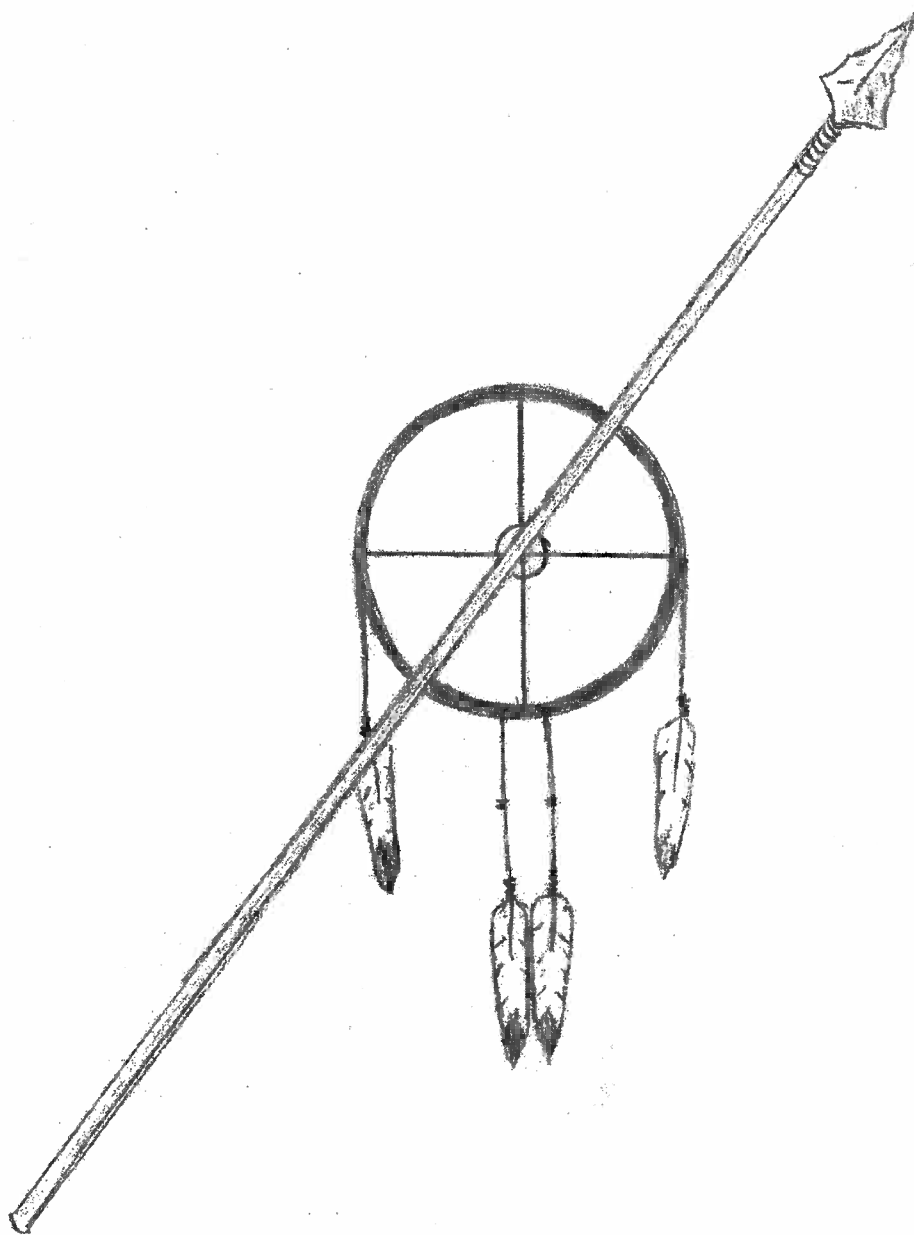


PERU  
**INDIANS**  
MARCHING BAND



**HANDBOOK**



# INDIANS MARCHING BAND HANDBOOK

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## MISSION

It is the mission of the Peru 'Indians' Marching Band to provide educational, performing, and community-building opportunities to the students of Peru Central School in the form of a traditional, military-style marching band. With a history rich in experiences that last generations, the Indians strive to continue the traditions of musical excellence that have brought pride, honor, and entertainment to Peru and the surrounding communities. No matter the size of the event or its location, the Indians do their best to make each appearance a memorable and meaningful experience for both themselves and their audience.



## MEMBERSHIP

### **REQUIREMENTS FOR MEMBERSHIP**

*Exceptions may be made at the discretion of the Band Director*

#### ***Basic Requirements***

- Must be a student of Peru Central School
- Must be enrolled in a PCS Music Program

#### ***Additional Band Member Requirements***

- Must demonstrate ability to read music
- Must demonstrate ability to carry instrument for at least 1 mile
- Must demonstrate ability to march and play instrument

#### ***Additional Drum Major Requirements***

- Must have acquired at least one star
- Must demonstrate knowledge of drum major commands
- Must demonstrate ability to execute commands accurately
- Must demonstrate confidence, integrity, and other expectations of band member

## **EXPECTATIONS OF MEMBERS**

Members should keep in mind that as part of the band they are a part of a team that builds community support for the school – participation counts as community service in many outside organizations. The band is one of the foremost ambassadors for music and education at Peru Central School. Therefore, all Peru Band Members are expected to demonstrate a high level of maturity both in and out of school. The following should be used as a guideline for what is expected as a Band Member.

- Participation in the Indians Marching Band is optional for all Secondary School (7-12) Concert Band members. However, once a student joins the Marching Band, they are considered a full member and expected to maintain their commitment to the group for at least that school year. While it is recommended that new members begin in the Flag Corp/Color Guard, they are expected to practice the music and join the ranks of the Band Members as soon as possible.
- **Participation in ALL events is Mandatory for ALL Marching Band Members** unless there is a Major conflict. The Band understands and supports the facts that ALL activities are important to students, that students have a commitment to each organization they participate in, and that difficult choices sometimes have to be made when two different organizations schedule events at the same time.
- **All members are expected to work their schedule around their Band commitment when enough notice of an event is given.** Employers cannot penalize students for participation in school events. Students are expected to work with employers to find replacements if the need exists. Employers are usually very flexible, but if a phone call from the Director is needed, he/she would be happy to speak to the employer.
- Each member is responsible for the equipment they sign out or own.
  - Keep your instrument, uniform, and other equipment in working order by caring for them properly (as outlined in the Instrument Care section of this handbook). If a problem arises, the Band Director should be notified immediately.
- Memorize all commands and execute them accurately
- Act with professionalism, courtesy, compassion, dignity, integrity, selflessness, and support for your community, school, and fellow Band Members
- Keep yourself updated about event information.
- Be a model citizen to those around you.
- Work hard. Play hard.

## **POSITIONS**

### ***Color Guard***

In Major events, four Members will be called upon to carry the Indians' Banner, NYS flag and American Flag. Other members may be asked to carry the school colors. It is recommended that first year members begin their service in the Flag Corp/Color Guard in order to concentrate on perfecting their marching techniques.

### ***Band Member***

Band members march and play instruments simultaneously. Each member holds a different rank based on experience and skill. Students will begin playing in the ensemble when the Band Director feels the student has demonstrated enough interest and skill to participate at the level required.

### ***Drum Corp***

The Drum Corp is the backbone of the ensemble – a strong percussion section adds vital performance elements such as a consistent beat to march to and “street” music while wind and brass players rest their lips. The percussion section of the ensemble can be one of the most exciting sections to listen to, watch, and perform in.

Any Band Member may join the Drum Corp if they demonstrate adequate skills on a particular percussion instrument. The Band Director will choose the most appropriate instrument for Drum Corp members to play. Being a member of the Drum Corp does not necessarily mean a member will play percussion in every event.

Because of the nature of the section, the Drum Corp will undergo more training than other sections of the ensemble. This training will take place after school during the first two weeks of September. Specific dates and times will be announced.

### ***Band Officers***

Band officers help the Director in daily activities and general organization. Officers are elected as part of the Concert Band, but their duties carry over into Marching Band. Officers are expected to demonstrate model attitude and dedication at all times. Officers serve as representatives of the Band, communicating any concerns the members may have to the Director.

### ***Drum Major***

The Drum Major leads the Ensemble at parades and other events. This leadership position is extremely important to the overall impact of the group. Drum Majors are often highly experienced Band Members who have demonstrated high skill level and leadership abilities.

### ***Chief***

Chiefs are former Band Members who return after graduating to assist the Director in the organization, preparation, and training of the Peru Indians Marching Band. All Chiefs shall acquire special training from the Director and do their best to accomplish the goals set forth by the Director and the Band. Chiefs sometimes march in events with the band. This demonstrates both individual commitment to the Band and the Band's commitment to its past and present members.

### ***Director***

The Peru Indians Marching Band Director oversees all aspects of the ensemble including recruitment, uniform distribution and maintenance, instrument distribution and maintenance, marching training, instrument/flag training, correspondence, event preparation and participation, transportation, awards, treasury, resource management, and discipline. The Director is hired by Peru Central School for these purposes.

The Director shall always use their experience and knowledge to lead the group in a way that benefits the student members, the Band as a whole, Peru Central School, and the Peru Community as much as possible under the circumstances and resources provided.

### **RANKS**

Stars and stripes represent the dedication and experience of Band Members. Members accumulate stars and stripes throughout their Band careers. Upon graduation, seniors may keep the stars and stripes they have accumulated as a token of appreciation for their years of service and a reminder of the events they participated in.

### ***Earning Stripes***

Members will receive a stripe pin before each event they participate in. The stripe is to be placed on their uniform in the front, left collar - midway between the top and bottom of the collar. Additional stripes may be awarded at the Band Director's discretion for demonstration of dedication, hard work, and service to the band or community.

### ***Earning Stars***

After collecting five stripes, the stripes should be traded in for a star pin. Stars replace the stripes on the collar. Additional stripes are placed behind the stars (further towards the rear) on the collar. For every event a Drum Major leads, he/she will receive a star instead of a stripe.

### ***Losing Rank***

If a Band Member fails to demonstrate the proper attitude, techniques, dedication, or any other expectation of membership, they may be stripped of stars and stripes. Such action will be done at the discretion of the Director in association with Band Officers and other Band Members.

### ***Additional Pins***

Any additional pins awarded through a music-related activity may be worn in the front/center of the right collar in a similar manner to the pins on the left collar. Examples of such pins include "Band" year pins, "St. Patrick's Day Parade" pins, "Jazz" Band pins, etc. There is a limit of one pin per activity (example: only 1 "Band" year pin will be worn even if 4 have been awarded).



## **COMMANDS**

For efficiency, accuracy, professionalism, and safety, all Ranks are expected to obey the commands given by the leaders - the Drum Major in the front of the group, the Director in the back of the group. In the rare event that both leaders give opposing commands at exactly the same time, the Director's command shall override the Drum Major's command.

Our commands come from military traditions. Many groups use similar commands, but have unique styles of delivery and execution. In many cases, our commands and actions have been lengthened or simplified to provide additional thinking/processing time for the students and to help with coordination issues.

All members are expected to memorize and accurately execute all actions commanded by the Director or Drum Major. Each of the standard commands is listed below along with the beat counts the commands fall on and a description of the action taken after the command.

In order to distinguish commands of our group from other groups at events, most commands may be preceded by the word "Band." For example, "Band, Form Ranks!" would replace the simpler, "Form Ranks!"

Most commands require speed and accuracy, and all commands are to be executed by all members at the same time. If any Member mistakes a command or improperly executes a command, they are to rejoin ranks and formation as quickly and inconspicuously as possible.

Additional commands may be created by the leaders for specific events or situations.

### ***"Form Ranks"***

All members move as quickly as possible to predetermined line-up positions. If no official line-up has been determined, members should line up with like instruments. Members should face the front and stand casually in their position until further instructions are given.

### ***"Attention"***

While in ranks, all members move quickly to formal "attention" posture – no talking or moving, toes together, heels together, knees straight but relaxed (not locked), back straight, shoulders back and down, chest out and up, neck straight, chin up, eyes forward and open, no smiling, instruments up and out (vertical) as if presenting a formal gift, remain silent and in posture until "Dismissed" command or other orders are given.



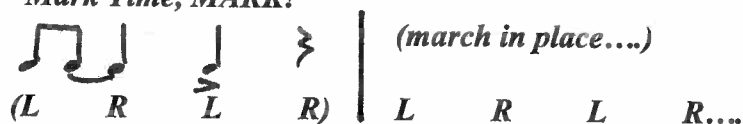
***“Left/Right Face, HUH!”***

Turn 90 degrees in the direction ordered, starting with the foot closest to where you are stepping and ending with the opposite foot (two steps). Move as close to the word “*HUH!*” as possible – react to the word, do not anticipate it. This command is normally given out of time while at attention, but may come at any time.

***“About Face, HUH!”***

Turn 180 degrees to your right, starting with the right foot, ending with the left foot (two steps). Move as close to the word “*HUH!*” as possible – react to the word, do not anticipate it. This command is normally given out of time while at attention, but may come at any time.

***“Mark Time, MARK!”***



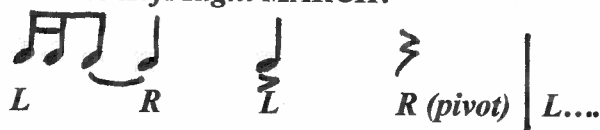
This command will be given in time (with a steady beat). Immediately begin marching in place, starting with the left foot on the first beat 1 following “...*MARK!*” The right foot follows on beat 2, left on 3, right on 4 – repeat until the “*Company HALT!*” command, or another command, is given. Mark time may be ordered at any time.

***“Forward/Backward MARCH!”***



This command will be given in time (with a steady beat). Immediately begin marching in the direction ordered, starting with the left foot on the first beat 1 after “...*MARCH!*” Continue marching in the direction ordered until a new order is given.

***“To the Left/Right MARCH!”***



This command will be given in time (with a steady beat). Immediately begin marching in the direction ordered, starting with the left foot on the first beat 1 after “...*MARCH!*” (if changing to the right, make the turn less awkward by pivoting the right foot 90 degrees to the right on the first beat 4 after the word “*MARCH!*”) Continue marching in the direction ordered until a new order is given.

### ***"Left Fold, HUH!" (Countermarch)***



This is a somewhat complicated maneuver with a few key ingredients: First, you must understand that you are to do exactly what the person in front of you does at the exact place they do it (not at the same time.) When the order is given, the Drum Major will execute two sharp "Left Faces" while marching and continue marching in the opposite direction as the rest of the group. In the same location the Drum Major turned, the front row of the band will execute the same maneuver and march opposite the rest of the group. When the second row reaches the place the first row turned, they execute the same maneuver. This pattern continues until the entire group has executed the fold.

If there is a Color Guard when this maneuver is executed, they hold Mark Time until the Band continues their march in the original direction.

### ***"Company HALT!"***



This command is given in time and ends any marching or playing that is taking place. With the left foot, stomp loudly the on the first beat 1 following the command and stand stoically at attention.

### ***"At Ease"***

After this command is given you may stand in a relaxed manner in ranks, but maintain attention to the leaders by refraining from talking. Also, remain focused on the front of the group and listen for directions.

### ***"Dismissed"***

This command is typically given at the end of a rehearsal or event, after all directions, debriefings, and other necessary comments have been made by the leaders. When dismissing, remember to perform all tasks assigned by the leaders (signing out if necessary, putting instruments and uniforms away properly, etc.)

## EQUIPMENT

### UNIFORM

#### *Description*

Upon joining Marching Band, each member is assigned the several parts of the uniform free of charge. The uniform is made up of black shoes and socks, black bibbers (overall style pants), a jacket, black gloves, a helmet, and a feather. The Indians uniform is a modern-style Marching Band uniform similar to the ones worn by some of the elite bands in the country, but it is unique to Peru and features many symbolic elements.

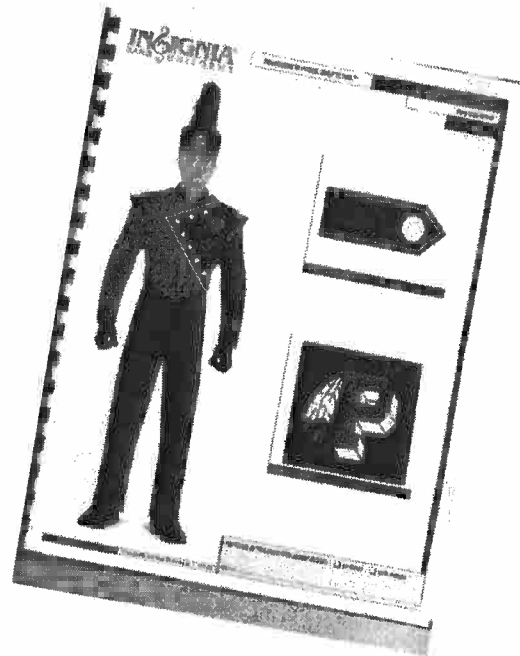
The current Indian uniforms were purchased in 2008 by Peru Central School and Peru Music Boosters, Inc. after several years of fundraising, designing, and planning. They replaced 20-year-old tattered and torn uniforms worn by previous generations.

#### *Symbolism*

The current Indians Uniform is worn as proudly as the many uniforms of the past. As a whole unit, it represents the spirit of unity and dedication towards our Band that each member holds in their heart and mind. The color scheme is that of Peru Central School – Blue and white on a black background.

The feather is a French-style plume that harkens back to the North Country's early days of French and Indian explorers, who wore feathers for various purposes. It represents a connection and respect of our Band's history of exploration and accomplishment which dates back to the 1950's.

The front of the jacket has a modified arrowhead design, representing the warrior spirit of the Peru Indians and the Native Americans from whom we derive our mascot name. The arrowhead is modified to represent the peaceful mission and nature of our band. The arrowhead shape can also be interpreted as the place that the water and land meet, or even as a mountain shape. This represents the connection we have to our homeland which lies between the Adirondack Mountains and Lake Champlain.



Lining the inside of the arrowhead are seven mirror-like buttons. Each button represents a letter in the name "Indians" – coincidentally, there are also seven letters in "Abenaki," "Mohawks," and "Mohican." Each is a tribe that frequented our area at one time or another. Many of our members have family ties to these tribes.

Over the heart of the jacket is the official symbol of Peru Central School, a “P” with Feathers hanging down and to the left. Wearing this patch reminds us of the importance of education, the pride we have in our school and its mission, and that we represent Peru Central School and its community wherever we are.

### ***Care***

It is the responsibility of the student to care for the uniform properly and keep track of it at all times. At no time is the uniform to be left unattended unless it is in storage in the Band Room or at the student’s home. If any major damage to (or loss of) the uniform occurs, it will be the responsibility of the student to replace the uniform or compensate the Band for the cost incurred. All uniform items **MUST** be returned when being dismissed from the group for any reason.

Uniforms should only be worn during performances and when instructed by the Director. All uniforms are to be stored in the Band Room or at the student’s home at all times when not in use. All nametags should be clearly visible. **AT NO TIME** are you allowed to take an item from someone else’s uniform. You also may not pass responsibility of your uniform to someone else. **YOU** are responsible for **YOUR** uniform at all times.

When at an event, each student’s unused uniform items and personal belongings are to be kept together, in an area clearly separated from other students’ belongings.

An outline of how to care for the uniform parts is listed below. Failure to abide by these guidelines will result in the loss of rank or further disciplinary actions.

#### ***1. Garment Bag***

Nametags should be visible at all times. The garment bag holds the jacket, pants, and gloves only. Jackets and pants should always be hung neatly and correctly to avoid wrinkles. Please do not store shoes inside the garment bag, as they often tear holes in the bag and stink up the clothes inside.

#### ***2. Jacket/Pants (bibbers)***

Jackets and pants should be hung neatly in the order you remove them from your body – jacket first on the hangar, zipped up the back. The pant straps should be brought together neatly and draped over the top of the hangar, then tuck the pant legs around the hangar bar (inside the jacket) by bringing them up under the jacket’s bottom. This will be demonstrated when you first get your uniform and whenever necessary – just ask.

Jackets, pants, and gloves should be washed when appropriate. Please follow the instructions on the following page as closely as possible when washing your uniform. Please ask the Director if you have any questions.

**FULLY WASHABLE**

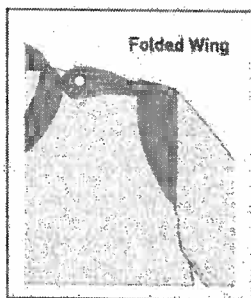
Insignia Marching Jackets and Marching Blouses are designed and engineered to be fully machine washable and dryable. All materials have been carefully chosen to allow each jacket to be washed and dried in standard consumer washing machines and driers. **Dry Cleaning is required for all Insignia Band Uniforms with metallic fabric, trim or embroidery. Machine washing is harsh on the delicate materials.** Bleach is not recommended and may cause damage.

**STAIN REMOVAL**

Common stains can be removed using Shout® or any other popular stain treatment. Grease, oil and other difficult stains should be removed by a dry cleaner.

**GARMENT PREPARATION**

Before washing an Insignia Marching Jacket or Blouse, all accessories, such as sashes and cords, must be removed. If your Insignia Marching Jacket or Blouse has wings, the wings should be flipped up to help prevent creasing the wing during washing or drying. To flip the wings, gently roll the wing with both hands back over the shoulder of the garment. The jacket should then be turned inside out and zipped. This protects any buttons on the garment and the garment itself from the buttons of other jackets. This also protects any embroidery, braid or piping that may be on the jacket.

**WASHING**

Insignia Marching Jackets and Blouses can be washed in any laundromat washing machine or home consumer washing machine. Wash in cold water on the normal cycle using standard detergent. Bleach is not recommended.

**DRYING**

Insignia Marching Jackets and Blouses should be tumble dried at low heat and removed promptly from the dryer. These garments can also be hang dried.

**OVER DYE**

Insignia Marching Jackets that use dark colors will contain extra dye that on their first washing may bleed onto any white in the jacket and some discoloration may occur to lighter colors. To remove this discoloration, wash each jacket again **before drying**. This will remove the discoloration of the light fabric caused by the over dye of the dark fabric.

**DRY CLEANING**

Some garments have the option of being dry cleaned. Should you choose to dry clean your uniforms, or if you are unsure about the best method to clean your uniform(s), see a reputable dry cleaner about the proper cleaning procedure.

**NOTE:** Uniforms containing metallic trim must be dry cleaned. This includes metallic braid, embroidery, and Mirrored Mylar fabric. If you are unsure whether your uniform contains any of these trim options, your Band Shoppe Sales Representative will be able to verify this.

**STORAGE**

Along with proper washing and drying, proper storage of your Insignia Marching Jackets and Blouses will help insure they stay looking great for many years. Each Marching Jacket or Blouse should be individually bagged and placed on a hanger. Your uniforms should be stored in a cool, dry place that is insect and moth free.

**UNIFORM MAINTENANCE**

To keep your Insignia Uniforms looking and wearing great for many years, there are several simple things you can do and certain things that you should avoid doing with your jackets or blouses.

- Don't lean against brick walls or other abrasive surfaces. This can snag material and damage the fabric of the uniform along with embroidery, braid and piping.
- Don't lay the jacket on the ground.
- Avoid crushing of the jacket. This prevents the washable Mylar inside the collar and wings from being creased. Should creasing occur, simply hold the collar or wing in both hands and gently bend the piece back and forth until the crease disappears.
- Wear your Insignia Marching Jackets or Blouses only during contests and performances. This helps to reduce overall wear and tear on the uniforms.

**EMBROIDERY**

Custom embroidery adds flair and style to any Insignia Marching Jacket or Blouse, but it must be properly cared for to prevent fraying and breaking of the threads. The use of metallic thread in an embroidered design prevents the machine washing of a jacket. **All Insignia Marching Jackets or Blouses with metallic thread must be dry cleaned.**

**INSIGNIA**  
BAND UNIFORMS

**3. *Shoes***

Shoes are owned by individuals, not by the school. It is recommended that you buy a separate pair of shoes strictly for Marching Band. A pair of cheap, all black casual dress shoes (not too fancy) will suffice. These shoes may also be used for Concert Band performances. Please keep the shoes clean of mud, grass, and any other messy substance that will make you look unprofessional. Shoes may be stored at home separately or wrapped around the hangar on the outside of your garment bag. Be sure the shoes will not fall off the hangar if the bag is moved.

**4. *Helmet***

Helmets are to be stored in the proper helmet boxes either at home or in the Band Room. Your box should have a piece of masking tape with your name on it visible near the handle. Your helmet should also have a piece of masking tape with your name on it inside (top/center).

**5. *Feather***

All feathers will be passed out before an event and collected after the event. Each feather is stored in a protective cardboard case. Please be sure to put a feather in its case "wire" end first. Feathers will not be worn in the rain.

**INSTRUMENT**

As with concert band, all students are responsible for proper care of their instrument, whether it is a rental, owned by the student, or owned by the school. The instrument should always be in good working order so it plays easily and in tune. If you are having trouble playing your instrument, it likely needs a repair. When a repair is needed, please notify your band director immediately to insure it gets the proper care. DO NOT attempt to fix the instrument yourself – this often causes worse damage.

**FLIP FOLDER**

Each Marching Band Member will be assigned a music flip folder to store Marching Band music in. Please be sure you have a piece of masking tape with your name on it on the inside of the folder (side that faces you). Most events will require the use of this folder. Folders should be stored with Concert Band folders, in your instrument storage cubby, or in your instrument case's storage area (if it fits - do not bend folders!). Do not store folders (or anything else!) on top of your instrument while in the case – this will cause damage to your instrument and case.

**LYRE**

Each Marching Band member will be assigned a lyre to attach their music folder to their instrument. Lyres should be kept in your instrument case. Please do not take someone else's lyre.

**FLAGS/BANNER**

Flag bearers and color guard will be chosen for each event based on experience, ability, and size (US flag must not be lower than other flags). Flags will be stored in a storage/transportation bag in the Band Room. During an event, it is the responsibility of the Color Guard/Flag Bearers to keep track of their flags/banners and flag holders throughout the course of the event. All flags should be kept in the storage/transportation bag when not in use (marching). Please do not let any flags touch the ground unless directed otherwise by a leader.

## EVENTS

The Indians Marching Band participates in several events each year as part of its Band Curriculum and Community Outreach. Educating Peru's students is the primary goal of the Peru Band program. By traveling to surrounding communities, Band Members learn about the surrounding areas and the people that live there, while educating those communities about Peru and its people. Through performance, band members share their talents, learn to work together for common goals, learn the value of community, develop self-esteem and self-discipline, and much more.

All Marching Band members are expected to attend all events (see membership requirements). Notification of events will be done through e-mail distribution list and hard copy sent home. Every effort to get event information to parents, guardians, and band members in a timely manner will be made. Notification is often given to students a month in advance.

Most Indians Marching Band events occur in the greater Peru/Plattsburgh area, but occasionally larger and longer trips are planned. A list of some past trips/events the Indians have taken part in is below.

- NYC St. Patrick's Day Parade (2006)
- Winter Olympics Ceremonies, Lake Placid (1980)
- Montreal Expo, (1967)
- World's Fair, NYC (1964)
- American Cancer Society Relay for Life, Plattsburgh (2009)
- Battle of Plattsburgh Parade & Beat/Retreat Ceremony
- Hague Memorial Day Parade
- National Guard Troop Return from Afghanistan, Morrisonville (2008)
- Peru Apple Fest Parade
- Plattsburgh International Airport Opening Ceremony (2007)
- American Heart Association Heart Walk, Plattsburgh (2009)
- Saranac Lake Winter Carnival (1995)



*Drum Major  
Daniel Schanck  
September, 2008*

## HISTORY

### **THE COMMUNITY**

Peru Central School District lies in the southern portion of Clinton County, New York. The District, which borders the Adirondack Mountains to the West and South, Lake Champlain to the East, and the city of Plattsburgh to the North, serves approximately 2,300 students. It is a rural area that encompasses 130 square miles, including all or part of six townships.

### **THE BAND**

In 1952, legendary Peru Central School Music Director Lynn Wilke began a marching band at Peru Central School with a crew of hopeful young music students. Before long, Mr. Wilke developed a strong unit that rivaled most bands its size and age group. It wasn't long before Wilke was taking his bright and talented students to events around Northern NY and occasional visits to much larger events such as the World's Fair in NYC and the Expo in Montreal for parades and concerts. The group even performed in the Groundbreaking Ceremonies for the 1980 Winter Olympics.



*First Indians Marching Band  
September, 1952*

Wilke is often credited with building much of the music program at Peru, and there is no doubt that his 30-plus years as music director at the school left somewhat of a legacy in the community.

After Wilke's retirement in 1985, Peru Central's Marching Band underwent several makeovers and changes in organization and leadership. It was about the same time that other schools in the area began abandoned their marching programs. The lack of competition, coupled with new leadership and the loss of the "military kids" when Plattsburgh Air Force Base closed, forced changes in the program. The Indians have shifted their main focus from Marching band to Concert Band, spending the majority of their time working on and performing traditional and modern Concert Band literature. This provides the students with ample educational experiences in higher-level musicianship and performance. The Marching Band tradition in Peru is very much alive, however, and the Indians strive to improve the group with every step they take. The Marching Band's scope became smaller and more local, but no less important, performing in Community-building events such as the Peru Apple Festival, Battle of Plattsburgh celebrations, Saranac Lake Winter Carnivals, Fireman's Field Day Parades, other events around the Champlain Valley, and the occasional trip to play on the world stage.



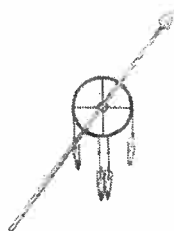
## TODAY'S BAND

Under its current leadership, the Peru Indians Marching Band has evolved into a group made up of interested students in High School and Middle School, grades 6 through 12. Aside from Marching Band, each student also participates either in the High School Concert Band, Middle School Concert Band, Jazz Band, or other musical groups. Besides their music ensembles, many students in the Marching Band also participate in several school sports each year, other extracurricular groups to enhance their education, and hold regular work schedules after school in their communities.

Although they receive an average of 25 invitations yearly, the Indians are able to perform in about six events each year. In March of 2006, 72 Indians marched in the NYC St. Patrick's Day Parade – the oldest and largest parade of its kind in the world with over 160,000 marching participants. This event marked the return of the Indians' to the national/world stage after a 26 year hiatus. More recently, the Indians have participated in the Hague Memorial Day Parade, Peru's Apple Fest and Homecoming Parades, and the Battle of Plattsburgh Parade, where the Indians joined ranks with the US Navy Band of the Northeast, Her Majesty's Royal Canadian Marine Band, and other groups in a post-parade, beat/retreat ceremony symbolizing the joining in peace of past enemies.



*Becca Brown, Russell Izzo, Lauren Brockbank, and the rest of the Band stand shoulder-to-shoulder with the US NAVY Band Northeast in the Battle of Plattsburgh Beat/Retreat Ceremony – September, 2008*





## **PERU MUSIC BOOSTERS**

To maintain strong programs while facing financial hardships, Peru's music programs have formed a district-wide Music Booster Club made up of parents, teachers, and students which focuses on raising funds for instrument purchases and repairs, bringing in guest artists, and allowing the performing groups to go on field trips. Transportation for many of the events the Indians travel to is paid for through the efforts of Peru Music Boosters and/or donations from each event's sponsoring organization. Among many things, past efforts by the Boosters have allowed Peru's music groups to travel to Montreal to attend symphony concerts and have brought in legendary groups to the school such as the Count Basie Orchestra, Maynard Ferguson's "Big Bop Nouveau," the Celtic Rock group "Enter the Haggis," and many lesser-known world-class performers.

Please e-mail [tpray@perucsd.org](mailto:tpray@perucsd.org) to find out how you can help!



## **ARCHIVES**

In an effort to preserve past memories and experiences for future generations to learn from and be inspired by, the Peru Band has begun an Archive. It is very much a work-in-progress, but has been growing steadily.

The Peru Band Archives is a collection of photos, performance recordings, and other memorabilia from all Peru Band-related activities and events. There are many "gaps" in the archives that we would like to fill. If you would like to help fill those gaps by giving photos or other memorabilia of the band's past, please contact [tpray@perucsd.org](mailto:tpray@perucsd.org).

Anyone is welcome to view the Archives, which are stored in the Peru High School Band Room.